

In a Spanish-style 1930s home, with an interesting history that includes serving as a convent, the homeowner wanted a more functional kitchen. Working with Paul Minick and Nadane Aiello of Paul Perry Kitchens, Constantine Builders created a Mediterranean-style kitchen that worked.

Minick got the kitchen wish list and worked on a compromise design to achieve the goal. There were structural and color issues due to the existing architecture. Compatible cabinets were sought out. Mousser Custom Cabinetry was selected. Cambridge Russet Cherry was chosen for the doors, which were designed with wide frames.

A peninsula had to be removed and then replaced with a new cooktop

and cabinet. The homeowner loved the soft close wide cabinet drawers, including one for spices under the cooktop.

A wall was opened up as a passthrough to the dining room and doorways were arched to complement the architectural style of the home. Radiant heat was installed under the terra cotta tile floor. Old light fixtures were replaced with recessed lighting and a wooden ceilling panel was placed over the center island — the focal point of the room thanks to its marble countertop.

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